



Detailed Schedule
Friday, January 17th, 2020

7 am - 5 pm Registration - Teachers are welcome to check in to receive studio packets as well as turn in competition music. If you did not upload your music online, your music for Friday must be turned in one hour prior to your performance or before registration closes. Free observer wristbands, if you are staying in the hotel room block, will be available for pick up starting at 12 pm.

7:45 am Competition Doors Open

8 am Competition

- #1 - 207 - Solo Competition
- #208 - 237 - Camp Dance and Junior Duo/Trio and Group, Pre-Teen Duo/Trio
- #238 - 279 - Teen Duo/Trio and Group, Senior Duo/Trio

Solo Awards - All solos will receive their Solo Participation Award following their performance. All **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

1st Award Ceremony - Following #237, #208 - #237 will be presented **Placement Awards and Style High Scores**. All remaining **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

2nd Award Ceremony - Following #279, #238 - #279 will be presented **Placement Awards and Style High Scores**. All remaining **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

7 - 9 pm Friday Night Class - Friday evening DMI is offering two **BONUS** classes! Be sure to check the class schedule for teaching staff and location. Everyone Welcome! No wristbands required.

Saturday, January 18th, 2020

7 am - 2 pm Registration - Teachers are welcome to check in to receive studio packets, as well as turn in competition music. If you did not upload your music online, your music for Saturday must be turned in by Noon.

7 am Warm Up Tech Rehearsal - All students attending on scholarship are required to attend the Warm Up Tech Rehearsal. It will be held in the DMI Showroom. Please meet a DMI staff member outside of the DMI Showroom doors at 7 am.

7 am Complimentary Teacher Breakfast - Stop by the Teachers room for a quick breakfast to get your day started! You never know what faculty you might see there!

7 am - 8 am Host Hotel Room Block Promo - If you are booked within our host hotel room block, pick up your complimentary observer wristband at the Red Carpet. After 8 am, these observer bands can be picked up at Registration.

7:30 am Warm Up - There will be faculty & scholarship student introductions, followed by a group warm-up for everyone in the showroom. Everyone is invited! No wristband required. At 7:50 am the room will be converted into a classroom and wristband rules will be enforced.

8 am - 2:30 pm Classes

3 pm Dressing Room Meeting - There is a dressing room meeting for all competitors, teachers, and parents. We will be reviewing rules and regulations for backstage of competition, introducing our backstage staff, and reviewing awards. This meeting is not mandatory, but is recommended for at least one studio representative to attend.

3:15 pm Competition Doors Open

3:30 pm Competition

- #280 - #327 - Camp Dance Adventure and Junior Line, Extended Line, and Production, Pre-Teen Group, Line, Extended Line, and Production
- #328 - #383 - Teen Line, Extended Line, and Production, Senior Group, Line, Extended Line, and Production

1st Award Ceremony - Following #327, #280 - #327 will be presented **Placement Awards and Style High Scores**. All remaining **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

2nd Award Ceremony - Following #383, #328 - #383 will be presented **Placement Awards and Style High Scores**. **DanceAgains** will be presented during this Awards Ceremony following #383. #208 - #383 are eligible. All remaining **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

Sunday, January 19th, 2020

7:30 - 11 am Registration - See the Critique and Scoresheet Packet section below for more details on our critique uploads!

8 am - 2:30 pm Classes

Noon Wrap It Ceremony line up posted at Registration and Merchandise Booth

12 - 12:45 pm Teacher Luncheon - All teachers are invited to join Brad and Felicia for lunch to come say "hello", have a bite to eat, and share some fun, ideas, and a bit of laughter! No sign up required.

2:30 - 3:45 pm Wrap It Ceremony! Be sure to check out all the performances, scholarships and prizes! Everyone Welcome! No wristbands required.

Teacher Packet Information

Wristbands - Your packet onsite includes all of your pre-registered attendees wristbands. Additional wristbands are available for sale at Registration. All wristbands must be secured on the wrist with only a finger space between the wristband and the wrist. Loose wristbands may be cut off by door guards. Wristbands must be kept on for both days of the convention. No one will be allowed into classrooms without a wristband.

Camp Dance Complimentary Observer Band - Each Camp Dance dancer registered for the event will receive one complimentary Camp Dance Observer band. This will be included in the studio packet picked up on site by the studio director/owner. This band gives access to only the Camp Dance classroom.

Wristband Level Changes - Level changes can be made during the weekend at Registration. All changes must be done with a registered teacher from your studio.

Scholarship Numbers - Your packet onsite includes scholarship numbers for all of your pre-registered attendees (excluding teachers and observers). There are two copies of this scholarship within your packet. The second copy is not for Sunday, but a back up for if the attendee loses their first copy. DanceMakers will *not* be reprinting any scholarship numbers onsite. The scholarship number should be pinned on their clothing so that the number is visible. All scholarships are picked throughout the weekend by our faculty members in all age levels. Remember, the number *must* be visible to our faculty to be eligible.

Program - You will receive a complimentary competition program in your packet onsite. Additional programs are for sale at the Merchandise Booth.

DanceMakers Coffee Mug - Coffee on US! All registered teachers will receive a complimentary DMI coffee mug that will get you free refills of either coffee or tea at the host venue's registered coffee shop!

Convention and Competition Information

Photography/Video for Competition - Photography and videography during competition are strictly prohibited. Advanced technology of video on cell phones, cameras, etc has forced us to prohibit all camera use. This includes ALL still photography, with or without flash. This is to protect the rights of the choreographer as well as your children's safety. Any violations can result in routine and/or studio being disqualified.

Photography/Video for Convention - DanceMakers will be allowing photography and videography during convention. *Please* be respectful of those taking class, the faculty member that is teaching the dancers and other observers within the convention setting. Please stand to the sides of the classroom. DanceMakers and the faculty member has the right to ask *anyone* to stop documenting their classroom for *any* reason.

Competition Music - Check out music uploading on your online registration! It is a seamless feature that allows you to upload all music for competition. CDs are still accepted.

CDs - All competition music must be turned in during registration hours, if not uploaded online. All music should be on **one** CD! Please make sure your CD is labeled with your studio information and track list of music. Music on CD is preferred in competition order.

Props - DanceMakers welcomes general props to our competition! However, the use of props is the sole responsibility of the studio. Props must be placed and removed from the stage within 2 minutes combined by the studio. Violation of this rule will result in a 5 point reduction. This time limit includes clean up or sweeping time including confetti/glitter/feathers etc. Stage must be left clean by performers. No studio logos are allowed while on stage helping with props. Any obvious studio affiliation will result in a 5 point reduction. Teachers, parents, or students may assist with props. No props or costume pieces to be thrown into judges area. DanceMakers cannot guarantee props over 8'h will fit on the stage. DanceMakers does offer prop storage, which can be arranged by our Production Coordinator.

Senior Audition Performance - If your dancers are selected as finalists from Tommy and Kathryn's senior audition class, they must have an all black outfit for Sunday's performance. This will be their costuming for the performance during the Wrap It Ceremony. This can be a black bra top, form fitting top, or leotard paired with black booty shorts or leggings. For the men, they must also be in all black. This can be a black t-shirt or tank top along with black shorts or pants. The dancers selected will perform barefoot so no shoes are required. We want this piece to have a clean and classic look! Since this is a performance, be sure to style your hair so that is neat and out of your face.

Competition Awards

Solo Awards - All Soloists will receive their Solo Participation Award following their performance. All Overall Awards will be presented Sunday at the Wrap It Ceremony.

Categories - New this year! We have added an additional category size within our competition, Extended Line! Line is now 10-15 dancers, Extended Line 16-24, and Production 25+ dancers.

Group Awards - Each group routine will be presented Placement Awards (High 1st, 1st, 2nd, 3rd & Style High Scores) at the routine's designated Awards Ceremony. All Overall Awards will be presented Sunday at the Wrap It Ceremony.

DanceAgain! Awards - DMI will be giving out DanceAgain! Awards. These awards are presented to select performances from competition that are invited to perform at the Wrap It Ceremony. All DanceAgain! will be announced on Saturday night at the final award ceremony. The line up of performances will be released and posted Sunday by Noon at the Registration and Merchandise Booth.

Critique and Scoresheet Packet

Judging Commentary - In efforts to cut down on our environmental footprint, we will be uploading all judges' critiques and scores to your online registration portal. All critiques will be uploaded by the Tuesday following your event, at 9 am EST. We have a limited amount of USB inventory on hand. If you would prefer your critiques on USB, please let registration know before Noon on Saturday. If you choose this option your packet will be available Sunday from 8-11 am.