Turning Pointe Spring News



Picture Day

Jeri Tidwell Photography May 14 – 16 at the studio. By appointment only.

Competition Team Audition \$10 fee

Sunday, June 6, 2021 Age 6 – 7: 1:00 – 1:30 pm Age 8 – 10: 1:45 – 2:30 pm

Age 11 – 13: 2:45 – 3:30 pm

Age 14+: 3:45 – 4:30 pm

Last Day of Classes

Saturday, June 12, 2021

Spring Performances

Monday, June 14, 2021 Tuesday, June 15, 2021

Location:

Jim Rouse Theater 5460 Trumpeter Road, Columbia, MD 21044



Spring is here and our dancers are busy preparing for spring performances. Covid has made this a tough year but our Turning Pointe students have continued to work hard and find joy in dance.

Picture Day Information

Jeri Tidwell will be coming to our studio to do individual pictures for interested families. Unfortunately, Covid is still preventing group class pictures. She is able to do siblings together or friend pictures but please make sure you sign up for an additional slot if you add on to the individual pictures. We will send out her sign-up link when it's available.

Competition Team Auditions

Students, age 6 and above, are welcome to audition for the Turning Pointe Competition Team. Competition team students are placed in select class(es) during the regular season and they work on a dance(s) to compete in the spring. Our team is an opportunity for students that are excited about dance and want to develop their skills.

Team students are expected to continue to develop technical skills over the summer. Summer team requirement include:

- One Summer Day Program or Intensive
- 2 summer evening classes (one must be ballet) for students age
 6 8.
- 3 summer evening classes (one must be ballet) for students age
 9 12
- 4 summer evening classes (one must be ballet) for students 13+

Ballet Conservatory

Auditions for our Ballet Conservatory are held during the Ballet & Contemporary Intensive. Students in the Conservatory are required to take the Ballet & Contemporary Intensive. They should be in 4 evening classes (2 must be ballet).

Spring Performances

We feel so fortunate to have our spring performances at the Rouse Theater this year. Many theaters are closed because of Covid and usually Rouse Theater is fully booked with Howard County school

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activities. Our plan is to have 3 short (45 min – 1 hour) programs each night. We are required to keep our audience and student capacity to 250. Tickets will be limited. We will start by giving out 2 tickets to each dancer performing. Dancers that are in multiple shows may not be able to have audience members at each show. Please make sure accounts are balanced through June 12th before picking up tickets. Tickets will be available for pick up May 24, 2021.

We will be having professional videography at each performance and each family will get a digital copy included with their student recital fee (\$60.00/ student). Recital fees will be added to accounts May 1, 2021.

We plan to provide a digital program for each family. Souvenir programs, in color, will be available to families purchasing recital advertisements/dancer celebration ads. If Maryland opens up the restrictions, we will sell additional tickets.

Recital Program Advertisements

Advertise your business or celebrate your dancer with a program advertisement. To purchase, send a high-resolution image, short message, and your desired ad size to:

info@turningpointedanceacademy.org

Ad reservations and payments are due by May 21, 2021. Families purchasing Ads will get a keepsake color program. Other programs will be in black and white.

½ page Vertical Ad (2.75" wide x 4.25" high)
 ½ page Horizontal Ad (5.5" wide x 4.25" high)
 \$40.00
 Full page Vertical Ad (5.5" wide x 8.5" high)
 \$60.00



We are so proud of you Snoopy! You light up the stage and our hearts!

Charlie Brown and Friends

Let your dancer know how proud you are of them in a keepsake they will have forever!



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Audition Form

Auditioning students will be invited into a warm-up space prior to their audition. They should wear a mask when entering and use the hand sanitizer at the door. During the audition, they will be taught a short combination and will demonstrate flexibility and balance for the adjudicating faculty.

Auditioning students should wear dance apparel (tights not required), bring ballet shoes, and should wear hair in a bun or away from the face.

Student Name:

DOB: Age:

| Parent Name: | | Phone: | |
|-------------------|---------------------------|---|--|
| Address: | | | |
| Email: | | | |
| Dance Exper | ience/ | Previous Studio: | |
| Solo/Duet: | | e indicate if you are interested in a solo or duet for your dancer in the 2022 season. | |
| | Fees - fee in May 3 | Solo \$1400.00/ Duet \$750.00. Limited solo/ duet spots available. Solo/Duet cludes a minimum of 12 hours private dance time September 13, 2021 – 31, 2022, administrative time, staff support at competitions when possible, tography, music selection and editing, and costume selection. | |
| The Conservatory: | | Please indicate if you are planning to audition for Conservatory by circling the appropriate response. YES/ NO Conservatory is for serious ballet students that plan to commit to ballet training and will take a minimum of 4 hours (students 8 – 11) or 5 hours (students 12+) of ballet/week. Conservatory students will have the opportunity to audition for ballet pieces competing at Youth American | |
| | | Grand Prix and other competitions | |

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